

# HINO DO ALTO MINHO

Letra de Augusto Canário  
Música de Afonso Alves  
- Maio de 2018 -

Allegro  $\text{♩} = 110$

Para Banda Filarmónica e Coro

This musical score is for the hymn "Hino do Alto Minho" by Afonso Alves, with lyrics by Augusto Canário. It is written for a symphonic band and choir. The tempo is marked "Allegro" with a metronome marking of 110 beats per minute. The key signature has one sharp (F#), and the time signature is common time (C). The score includes parts for the following instruments and voices:

- Voz (Vocal)
- Flauta (Flute)
- Oboé (Oboe)
- Fagote (Bassoon)
- Clarinete I (Clarinet I)
- Clarinete II (Clarinet II)
- Clarinete III (Clarinet III)
- Clar. Baixo (Bass Clarinet)
- Sax-Soprano (Soprano Saxophone)
- Sax-Alto (Alto Saxophone)
- Sax-Tenor (Tenor Saxophone)
- Sax-Bariton (Baritone Saxophone)
- Trompete I (Trumpet I)
- Trompete II (Trumpet II)
- Trompete III (Trumpet III)
- Trompas Fa (F Horns)
- Trombone I (Trombone I)
- Trombone II (Trombone II)
- Trombone III (Trombone III)
- Bombardino Do (Soprano Corn)
- Tuba Do (Tuba)
- Tímpanos (Timpani)
- Percussão (Percussion)

The score features a variety of musical notations, including dynamics such as *f* (forte), articulation marks like accents and slurs, and rests. The percussion part includes a drum set and cymbals. The overall structure is a single melodic line for the vocalists, supported by a rich orchestration of woodwinds, brass, and percussion.

6

Voz

1. Lin - da prin - ce - sa do Li - ma\_\_ Em be - le - za\_\_ é tão mi - nha ter - ra da Mú - si - ca Lin - da be - la\_\_ ma - ri - ga - ço vi - la rai - a - na\_\_ Ter - ra - mais al - ta do 4. Com um lu - gar na His - tó - ria\_\_ Os\_\_ Ar - cos de Val - de -

Fl.

Ob.

Fg.

Cl. I

Cl. II

Cl. III

Cl. Bx.

S. S.

S. A.

S. T.

S. B.

Tr. I

Tr. II

Tr. III

Trp.

Trb. I

Trb. II

Trb. III

Bb.

Tb.

Tp.

Prç.

12

*cresc...* *mf* *dim...* *p*

Voz  
 ri - ca A - on - de quem gos - ta vem E tam - bém quem a - ma fi - ca Lin - da "Vi - a - na/é A -  
 nhei - ra Jun - ti - nho/à Vi - la das Ar - tes Vi - la No - va de Cer - vei - ra For - te Va - len - ça do  
 Mi - nho Com Mon - çao vi - las ter - mais E ber - ço do Al - va - ri - nho À Vi - la de Pon - te de  
 vez Can - tam com hon - ra/e com gló - ria "On - de Por - tu - gal se fez" Pon - te da Bar - ca fi -

Fl. *p*

Ob.

Fg. *cresc...* *dim...* *p*

Cl. I *cresc...* *dim...*

Cl. II *cresc...* *dim...*

Cl. III *cresc...* *dim...*

Cl. Bx. *cresc...* *dim...* *p*

S. S. *cresc...* *dim...*

S. A. *cresc...* *dim...*

S. T. *cresc...* *dim...*

S. B. *cresc...* *dim...* *p*

Tr. I *cresc...* *dim...* *p*

Tr. II *cresc...* *dim...* *p*

Tr. III *cresc...* *dim...* *p*

Trp. *cresc...* *dim...* *p*

Trb. I *cresc...* *dim...* *p*

Trb. II *cresc...* *dim...* *p*

Trb. III *cresc...* *dim...* *p*

Bb. *cresc...* *dim...* *p*

Tb. *cresc...* *dim...* *p*

Tp.

Prc. *cresc...* *p* *mf* *dim...* *p*

The musical score is arranged in a standard orchestral format with the vocal line at the top. The instruments are listed on the left side of the score, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (Cl. Bx.), Saxophone Soprano (S. S.), Saxophone Alto (S. A.), Saxophone Tenor (S. T.), Saxophone Bass (S. B.), Trumpet I (Tr. I), Trumpet II (Tr. II), Trumpet III (Tr. III), Trumpet (Trp.), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Baritone (Bb.), Tuba (Tb.), and Percussion (Prc.). The vocal line includes the lyrics: mor — Be-lo can-tei-ro tão be-lo — Ca-pi-tal do fol-clo-re — É Vi-a-na — do Cas-Mi-nho Em mu-ra-lha le-va/a pal-ma — No-bre Pa-re-des de Cou-ra Um ter-ri-tó-rio com Li-ma Do-na T're-sa deu fo-ral — Ter-ra ri-ca da hu-ma-ni-da-de — Mais an-ti-ga de Por-tu-dal-ga E por po-e-tas can-ta-da Ter-ra ri-ca e hos-pi-ta-lei-ra E de fei-ção — a-re-

The score features various musical notations such as *cresc...* (crescendo), *p* (piano), and *f* (forte) throughout the piece. The percussion part includes rhythmic patterns and rests.

24

Voz

te - lo Al - to Mi - nho Al - to Mi - nho Pa - ra - í - so por des - ti - no Rio e ser - ra Ter - ra/e  
al - ma  
ja - da

Fl.

Ob.

Fg.

Cl. I

Cl. II

Cl. III

Cl. Bx.

S. S.

S. A.

S. T.

S. B.

Tr. I

Tr. II

Tr. III

Trp.

Trb. I

Trb. II

Trb. III

Bb.

Tb.

Tp.

Prc.

*cresc...* *f* *mf*

The musical score is for the hymn "Hino do Alto Minho". It features a vocal line and a full orchestral arrangement. The vocal line is in the key of D major and has a tempo of 30. The lyrics are: "mar Eu que-ro can-tar-te/um hi - no Al - to Mi - nho Al - to Mi - nho Pa - ra - í - so por des-". The orchestration includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (Cl. Bx.), Soprano Saxophone (S. S.), Alto Saxophone (S. A.), Tenor Saxophone (S. T.), Bass Saxophone (S. B.), Trumpet I (Tr. I), Trumpet II (Tr. II), Trumpet III (Tr. III), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Baritone (Bb.), Tuba (Tb.), and Percussion (Prc.). The score includes dynamic markings such as *cresc...* and *f*. The percussion part includes a snare drum and a cymbal.

36

Voz

ti - no Rio e ser - ra Ter - ra/e mar Eu que - ro can - tar - te/um hi - no

2. Ca  
3. Mel

Fl.

Ob.

Fg.

Cl. I

Cl. II

Cl. III

Cl. Bx.

S. S.

S. A.

S. T.

S. B.

Tr. I

Tr. II

Tr. III

Trp.

Trb. I

Trb. II

Trb. III

Bb.

Tb.

Tp.

Prc.

*fp* *f*

41

Voz  
hi - no Rio e ser - ra Ter-ra/e mar Eu que - ro can-tar - te/um hi - no

Fl.  
rall...

Ob.  
rall...

Fg.

Cl. I  
rall...

Cl. II  
rall...

Cl. III  
rall...

Cl. Bx.  
rall...

S. S.  
rall...

S. A.  
rall...

S. T.  
rall...

S. B.  
rall...

Tr. I  
rall...

Tr. II  
rall...

Tr. III  
rall...

Trp.  
rall...

Trb. I  
rall...

Trb. II  
rall...

Trb. III  
rall...

Bb.  
rall...

Tb.  
rall...

Tp.  
rall...

Prc.  
rall... fp