



# **ROSA DE ALEXANDRIA**

CORO POLIFÓNICO DE SÃO TEOTÓNIO

**VALENÇA**

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Arranjos: Jos Wuytack

# Rosa de Alexandria

Cancioneiro Minhoto de Gonçalo Sampaio

Popular  $\text{♩} = 60$

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It is in 6/8 time and B-flat major. The tempo is marked as Popular with a quarter note equal to 60 beats. The score consists of two systems. The first system contains the first line of lyrics: 'Ó Ro - sa. ó lin-da Ro - sa, ó Ro - sa de'A-le-xan - dri - a, tu'. The second system, starting with a measure rest of 5, contains the second line of lyrics: 'és a mais lin - da ro - sa que'an - da - va na ro - ma - ri - a.' The accompaniment is provided by a grand staff with treble and bass clefs.

Ó Rosa, ó linda Rosa,  
ó Rosa de Alexandria,  
tu és a mais linda rosa  
que andava na romaria

Ó Rosa, ó linda Rosa,  
ó linda rosa encarnada,  
tu és a mais linda rosa  
por estas terras criada.

Ó Rosa, ó linda Rosa,  
ó rosa do roseiral,  
tu és a mais linda rosa  
que andava no arraial.